

PIANO PIECES BY RUSSIAN COMPOSERS

FIRST SERIES

Russian Piano Album

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Told at Twilight

CHARLES HUERTER

Moderato cantabile
dolce

Piano
p *melodia marcato*

rit. *a tempo*

len.

poco rall.

piu mosso! *len.*

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For all countries

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Danse des Clochettes

Edited and fingered by B.C. Henry

W. REBIKOFF

Piano

Allegretto

mf

p

Grade III

B. M. Co. 2521 F

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First system of musical notation. The upper staff contains a complex melodic line with numerous slurs and fingerings (1-4). The lower staff contains a bass line with chords and some melodic fragments. The word "cresc." is written in the middle of the system.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff features a more active bass line with chords and melodic lines.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic lines.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. The tempo marking "Più mosso" and the dynamic marking "mf" are present in this system.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line with chords and melodic lines.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system also features a piano (*p*) dynamic. The fourth system includes a tempo change to *Tempo I* in 8/4 time, with a piano (*p*) dynamic. The fifth system continues with a piano (*p*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and fingerings.

System 1: Treble and bass staves. Treble clef has an 8-measure rest at the start. Fingerings: 4, 2, 3, 1, 2, 1, 1, 3, 1. Dynamics: *p*. Includes slurs and ties.

System 2: Treble and bass staves. Treble clef has an 8-measure rest at the start. Fingerings: 4, 3, 1, 3, 2, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. Dynamics: *creso.*. Includes slurs and ties.

System 3: Treble and bass staves. Treble clef has an 8-measure rest at the start. Fingerings: 4, 2, 3, 1, 2, 1, 5, 2. Dynamics: *f*. Includes slurs and ties.

System 4: Treble and bass staves. Treble clef has an 8-measure rest at the start. Fingerings: 4, 3, 2, 1, 2, 4, 2, 4, 2. Dynamics: *p*. Includes slurs and ties.

System 5: Treble and bass staves. Treble clef has an 8-measure rest at the start. Fingerings: 4, 3, 1, 2, 1, 1, 1, 3, 1. Dynamics: *p*. Includes slurs and ties.

Price .50

In the Starlight

CHARLES HUERTER

Allegretto grazioso

Piano

con Pedale

a tempo

Grade III

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